

ZİRGÜLE BUSELİK PEŞREV

USÛL: DARB-I FETİH

BESTE: DİVİDDAR

Birinci Hane

The first hane consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature with a tempo marking of 88. The music is written in a single melodic line. The second staff continues the melody. The third staff features a triplet of eighth notes. The fourth staff has two triplet markings. The fifth staff continues the melody. The sixth staff has a double bar line. The seventh staff concludes the hane with a double bar line.

Mülâzime §

The mülâzime section consists of four staves of music. The first staff continues the melody. The second staff features a triplet of eighth notes. The third staff continues the melody. The fourth staff concludes the mülâzime with a double bar line and the word 'SON' at the bottom right.

SON

İkinci Hane

A handwritten musical score for the song 'The Rose Tree'. The score is written on eight staves of five-line music paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style using eighth and quarter notes. The second staff continues the melody and includes a triplet of eighth notes marked with a '3' and a slur. The third staff features a key signature change to one flat (Bb) and includes a whole rest. The fourth staff continues the melody with various accidentals. The fifth staff includes a key signature change to two flats (Bb, Eb) and a whole rest. The sixth staff continues the melody. The seventh staff ends with a double bar line. The eighth staff concludes the piece with a final key signature change to two sharps (F#, C#) and a double bar line with a repeat sign (two dots) to its right.

Üçüncü Hane

A musical score for the song 'The Rose Tree'. It consists of five staves of music. The first staff is the melody, written in treble clef with a key signature of one sharp (F#). The second staff is a vocal harmony, also in treble clef. The third staff is a piano accompaniment, written in treble clef. The fourth staff is a piano accompaniment, written in treble clef. The fifth staff is a piano accompaniment, written in treble clef. The music is in 4/4 time. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The vocal harmony is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The piano accompaniment (third staff) is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The piano accompaniment (fourth staff) is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The piano accompaniment (fifth staff) is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).



Dördüncü Hane





Beşinci Hane

